

RULES OF THE ART & SCIENCE ENTRANCE COMPETITION

1. GENERAL REGULATIONS

1.1. The present rules (hereinafter **Rules**) outline the procedure of the entrance competition for the Art & Science Master's program (hereinafter **Competition**) and the procedure according to which its winners are chosen. The winners receive 100 points for their entrance exams when applying for ITMO University's Master's programs and a letter of recommendation for enrollment.

1.2. The competition is focused on subjects that are relevant to the Art & Science (27.04.05) Master's program.

2. PARTICIPANTS OF THE COMPETITION

2.1. The Competition is open for participation to individuals (hereinafter – **Applicants**) who are in their last year of higher education studies or are in possession of any higher education certificate.

2.2. In order to take part in the Competition, Applicants who meet the requirements outlined in paragraph 2.1 must submit an application according to the procedure outlined on int.itmo.ru.

The application must include:

- a motivation letter in which the Applicant answers in detail why they would like to join the Art & Science international Master's program, and how their previous experience could be applied in the course of their studies (350-700 words). Max points: 20 points
- A description of the artistic, curatorial or research project that the candidate would like to work on during their studies (in .PDF format) (350-700 words + prototype or sketch). Max points: 20;
 - The description of an artistic project should include a well-formulated proposal of the project, a sketch or 3D model of the proposed object, and a technical description of the project;
 - The description of a research project should include a research question or hypothesis, an outline of the research material and method(s) that will be used, and a short literature review on the topic;
 - The description of a curatorial project should include a well-formulated proposal of the project, a description of the social and historical context of the work, and a list of potential artistic works.
- a digital portfolio of the Applicant's creative works in .PDF format that includes links to their photo, video, and audio projects, installations, interactive projects, online blogs, street art, and/or sketches; OR information about the Applicant's publications in scientific journals, the results of their research activities, and/or information about their scientific inventions (in .PDF format). Max points: 40. For candidates who have successfully completed, and received certificates of completion for the Minor in Art&Science course or Art&Science Premasters or additional professional education courses from ITMO's Art & Science Center will receive the maximum number of points.

2.3. A scan of the application (in .PDF), motivation letter and project description (in .PDF) should be uploaded to the abit.itmo.ru site.

2.4 The contest is run in two waves. Each wave consists of two stages.

- Stage 1: submission of the motivation letter, portfolio and project description
- Stage 2: interview with selected candidates

3. INTERVIEW PROCEDURE

3.1. The interview is carried out – in either Russian or English – with the goal of assessing the Applicant's level of motivation and the quality of their soft and hard skills. Candidates who received a minimum of 80 points in the first stage are invited.

3.2. During the interview, the Applicant is asked questions related to their chosen educational program, their ideas and proposed projects, as well as other subjects. The interview may be conducted entirely in the English language.

3.3. The interview may be held in person or with the use of remote communication technologies.

4. ADMINISTRATION OF THE COMPETITION

4.1. The Competition is organized by ITMO University's admissions office and Art & Science Center.

4.2. A competition board, the line-up of which is approved by an order signed by the Rector or another individual acting in their authority, is formed with the goal of assessing the portfolios.

4.3. The competition board assesses each application on the following qualities: the motivation letter (20 points), the project proposal (artistic, curatorial or research) (maximum 20 points), the digital portfolio (maximum 40 points), and the interview (maximum 20 points).

4.4. Applicants who have accrued 100 points are considered to be winners of the competition. According to the Rules, these winners are recommended for enrollment into Master's studies at ITMO University (for the Art & Science (27.04.05) Master's program). The results of the assessment of each Applicant's interview and portfolio are documented in a corresponding report (see Appendix 3).

5. TIMELINE AND STAGES OF THE COMPETITION

February 2 - May 20, 2022: submission period for applications and interviews (first round)

May 30, 2022: publication of the list of winners for the first wave

June 1- July 30, 2022: submission period for applications and interviews (second round)

August 5, 2022: publication of the list of winners for the second wave via ITMO University's official platforms.

Documents that have not been prepared according to requirements and/or were presented to the admissions office after 11:59 PM (GMT+3, Moscow time) of July 30, 2022 will not be reviewed.

to the rules of the Art & Science entrance competition

**APPLICATION
FOR PARTICIPATION IN THE ENTRANCE COMPETITION
FOR THE ART & SCIENCE MASTER'S PROGRAM**

Applicant

(full name)

Educational organization, in full (name of organization, department):

Year of graduation:

Degree (Bachelor, Master, Specialist):

Major/specialization as per the applicant's diploma:

Phone: _____

Email: _____

I hereby submit my application for the entrance competition for the Master's program 27.04.05 Art & Science.

Attached are:

- digital portfolio
- CV

[Appendix 2](#)

to the rules of the Art & Science entrance competition

**MOTIVATION LETTER
FOR PARTICIPATION IN THE ENTRANCE COMPETITION
FOR THE ART & SCIENCE MASTER'S PROGRAM**

(APPLICANT'S FULL NAME)

The motivation letter can be written in any format (up to 1 page of text). In it the applicant should give a detailed response to the question of why they would like to join the Art & Science international Master's program, and how their previous experience could be applied in the course of studies (350-700 words). Max points: 20 points

Applicant's signature:

signature

full name

[Appendix 3](#)

to the rules of the Art & Science entrance competition

**A DESCRIPTION OF AN ARTISTIC, CURATORIAL OR RESEARCH
PROJECT FOR PARTICIPATION IN THE ENTRANCE COMPETITION
FOR THE ART & SCIENCE MASTER'S PROGRAM**

(APPLICANT'S FULL NAME)

In this section, a description of the artistic, curatorial or research project that the candidate would like to work on during their studies (in .PDF format) is given. (350-700 words + prototype or sketch). Max points: 20 points.

- The description of an artistic project should include a well-formulated proposal of the project, a sketch or 3D model of the proposed object, and a technical description of the project;
- The description of a research project should include a research question or hypothesis, an outline of the research material and method(s) that will be used, and a short literature review on the topic;
- The description of a curatorial project should include a well-formulated proposal of the project, a description of the social and historical context of the work, and a list of potential artistic works.

Applicant's signature:

signature

full name

Appendix 4
to the rules of the Art & Science entrance competition

Approved by
Program director

(full name)

GRADING CRITERIA

(full name of applicant)

Portfolio section	No. of points
Stage 1	
Section 1. Motivation letter	
Section 2. Project description	
Section 3: Digital portfolio	
Stage 2	
Section 1. Interview	
Total points	

Expert

Full name

Expert

Full name