

History of art & science

Course Workload		Assessment form (examination/ graded test/ ungraded test)
ECTS	Hours	
3	108	Graded test

This course is dedicated to the contemporary practices of Art & Science, with a focus on the directions and projects from the last 10 years. Each lecture starts with a review of the history of scientific discoveries, primarily from the 19th to the 21st centuries, directly related to the lecture's topic, as well as a brief excursion into the history of Art & Science, aimed at understanding the contemporary context. The course is practice-oriented, meaning the emphasis is on the fact that it is taught by an artist and curator specifically for artists. Special attention is given to artistic choice of Art & Science strategies, adaptive methods of representing works in various exhibition spaces, approaches to project documentation, and practical aspects of working with curators and festivals.

Course structure:

1. History of art & science

- 1.1. Bio-Art Part 2: Reconstructing Human-Nature Relationships
 - 1.2. Bio-Art Part 1: Micro-level
 - 1.3. Introduction to Art & Science + Strategies and Approaches
 - 1.4. Deep Media Art
 - 1.5. DIY Practices in Art & Science
 - 1.6. Human & Post-human
 - 1.7. Artificial Intelligence in Art & Science
 - 1.8. Internet as Research Object & Tool
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