

Contemporary Art

Course Workload		Assessment form (examination/ graded test/ ungraded test)
ECTS	Hours	
3	108	Graded test

The course is devoted to the main directions of the art of the XX century. The peculiarity lies in the fact that the course is not limited to Euro-American optics, but offers to compare different "worlds of art" and their relationships with each other. In addition to the central works, the history of the most important exhibitions and the development of art criticism will be touched upon - this will give listeners a full contextual look at events in the art of different countries. Works of visual art will be associated with music, literature, theater and cinema.

Course structure:

1. Contemporary Art

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- 1.1. The Prehistory of the 20th Century — The Problem of Realism and Social Critique in Édouard Manet and Gustave Courbet
 - 1.2. Cubism, Cubo-Futurism, Vorticism, Rayonism, Orphism. Modernist Painting of the 1910s.
 - 1.3. Fauvism and Expressionism. The "Bridge" group, "The Blue Rider," Expressionism, and New Objectivity in the USSR
 - 1.4. The Prehistory of the 20th Century in Art - Post-Impressionism, Symbolism, Divisionism
 - 1.5. Surrealism as an International Movement
 - 1.6. Political Conceptualism and Institutional Critique. Latin American Art
 - 1.7. Major Trends in Art of the 1990s. Contemporary Art in China
 - 1.8. Contemporary Art and the "Lebanese Wave" of the 2000s-2010s
 - 1.9. Suprematism and Constructivism, Artistic Groups of the Soviet 1920s
 - 1.10. Minimalism, Arte Povera, New Realists, Fluxus
 - 1.11. Neo-Dada and Pop Art in Britain
 - 1.12. Japanese and Korean Modernism. Mono-ha, Monochrome Painting
 - 1.13. American Abstract Expressionism
 - 1.14. Land Art, Post-Minimalism, Performance Art of the 1970s
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